



**www.studioroxander.com**      **541.773.7272**  
 1221 Court Street Medford, OR 97501  
 709 N. Phoenix Rd., Medford, OR 97504

## REGISTRATION INFORMATION

Students may register online at [www.studioroxander.com](http://www.studioroxander.com), in person or by mail. Payment must accompany Registration Application.

All registrations by mail and payments should be sent to:  
**Studio Roxander LLC**  
 1221 Court Street  
 Medford, OR 97501

If you wish to pay by credit card you may do so online, in person or over the phone.

- Priority registration for returning students ends Jan. 10th.
- **PLACEMENT CLASS:** All **NEW** students older than 6 who have previous ballet training need to attend a placement class. Placement classes must be scheduled in advance. There is a \$10 class charge, to be subtracted from tuition upon enrollment. To schedule a placement class call 541.773.7272.

### PLEASE READ THE FOLLOWING BEFORE REGISTERING:

- By completing the registration form you are **registering for the entire semester**. Division into payments is made only for the family's convenience. **If you withdraw during the semester for any reason, it is your responsibility to notify us in writing immediately.** A \$25 drop fee will be charged and **no refunds** will be given.
- All students pay a \$10 application fee upon registration for Fall, Spring and Summer Semesters.
- Those students registering after the start of classes will be charged on a prorated amount.
- Any class with less than 5 students enrolled may be cancelled at the discretion of the directors.

All of our buildings are wheelchair accessible.

### CALENDAR - SPRING SEMESTER 2010

Semester Dates.....February 1 - June 5  
 President's Day.....Closed February 15\*  
 Spring Break.....Closed March 22 – April 4  
 Memorial Day.....Closed May 31\*  
 Student Showcase Performance.....June 11/12\*\*

\*Class eligible for makeup.

\*\*Additional rehearsals/classes the week of June 7<sup>th</sup>.

## TUITION SCHEDULE SPRING SEMESTER 2010

Tuition is based on total hours of classes taken during the 16 week Semester (2 week Easter break not included in tuition fees).

Class Length	Full Semester Tuition (Paid in full & disc. by 10%)	Monthly Installments (No discount)
¾ hour	\$119.00	\$33.00
1 hour	\$144.00	\$40.00
1 ¼ hour	\$180.00	\$50.00
1 ½ hour	\$216.00	\$60.00
1 ¾ hour	\$252.00	\$70.00

**Single Class Rate:** \$12.00 per 1 hr class / \$18.00 per 1 ¾ hr class. Drop in attendance is subject to availability.

## TUITION DISCOUNTS

**Multiple Class Discount:** A multiple class discount is automatically applied to tuition rates when the individual student's total hours reach 2.0. That discount begins at 2.5% progresses as the hours do to 7.5% once the hours reach 5.0 per week. Multi-class discounts are automatically calculated by our billing program.

**Family Discount:** We offer a family discount of 15% for families who enroll 2 or more children in our classes. Except for the child with the highest tuition amount, all of the children in the family are discounted.

**SAMPLE TUITION SCHEDULE:** *The following is a breakdown tuition using some common weekly class/hour amounts – multi-class discount already applied. Please note that the monthly option is an installment plan– not month-to-month registration. There is an early withdrawal fee for students who drop mid-semester.*

Possible Tuition Totals (sample)	Spring'10 Semester Tuition	PAYMENT OPTIONS	
		10% Discount (If paid in full) Discount applied during the month of February only.	4 Monthly Installments Installments are due on or before the 1 <sup>st</sup> of each month
1 (45 min)	\$132.00	\$119.00	\$33.00
1 (60 min)	\$160.00	\$144.00	\$40.00
2 (2 hr)	\$312.00	\$281.00	\$78.00
2 (2.5 hrs)	\$388.00	\$349.00	\$97.00
3 (4 hrs)	\$608.00	\$547.00	\$152.00
4 (5.75 hrs)	\$848.00	\$763.00	\$212.00
4 (6.75 hrs)	\$996.00**	\$896.00	\$249.00

\*\*Maximum tuition for the semester is \$1000.00, which allows student to take unlimited classes (subject to availability-student must register for all classes they wish to take).

## ADDITIONAL INFORMATION (continued on reverse)

**Registration:** A non-refundable fee of \$10 per student is required each Semester as well as for the Summer Session. Registration is ongoing throughout the year (subject to availability).

**Late Fee:** A \$10 late fee will be applied to installment accounts if payment is not received on or before the 1<sup>st</sup> of the month. No exceptions. **To avoid late fees automatic payments using a credit card is available.** Please see the front desk at the Court Street studio to set this up.

**Non-Sufficient Funds:** There is a \$20 fee for all NSF's.

**Withdrawal and Refunds:** Students may choose to discontinue classes at any time. However it is your responsibility to notify us in writing immediately. A \$25 drop fee will be charged. If you pre-paid your tuition and drop in the middle of the Semester, the balance remaining will be a Studio Roxander credit which can be used for future tuition only (with a 12 month expiration)– there are **no refunds, transfers or credits of tuition funds paid.**

## ADDITIONAL INFORMATION (continued from front)

**Changes to Registration:** Students may add classes at any time via our website or at the Court Street studio. However, if you wish to transfer classes (move from one class to another) you will need to submit your transfer request in writing via email or by using a **Supplemental Registration** form. Supplemental Registration forms are available at the Front Desk at both studio locations. A confirmation email will be sent by the office if/when the transfer request is approved.

**Termination of Enrollment by Studio:** Studio Roxander reserves the right to accept or deny registration forms and may cancel registration at any time without notice. In such case a refund for unused classes will be given.

**Cancelled Classes:** Classes with less than 5 students enrolled may be cancelled, combined, or rescheduled at Studio Roxander's discretion.

**Substitutes:** The studio reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes. If a teacher is ill and cannot arrange a substitute, the class will be cancelled and missed class will be made up.

**Extreme Weather or Unexpected Interruption of Classes:** On occasion the school must cancel classes due to extreme weather or events beyond our control such as power outages. In these instances no make-up classes will be issued. We cancel classes if the Medford School District cancels school or other after school activities. Please be sure to check the radio, local news or Medford School District website if you think classes may be cancelled.

## STUDENT/PARENT POLICIES & INFORMATION

- ♦ **Parent Viewing** – Parents are welcome to observe any and all scheduled classes. We ask that parents of the dancers be aware of their influence and possible distraction and observe accordingly. Parents and friends are asked to remain in the viewing and lobby area at all times and we ask that they not interrupt the class by speaking directly to their dancer during class.
- ♦ **Tardiness** – Our Studio takes its training responsibility to each student very seriously. The opening exercise is designed to prepare the young dancer physically and mentally for the rest of the class. Children who arrive late miss the first exercise and disrupt the class focus. For this reason tardy students will not be allowed to enter the classroom after the class has begun. The studio reserves the right to have students who come late, sit out and watch class. A make-up class may be arranged for that child.
- ♦ **Arrival/Drop Off & Pick Up** – Students may arrive at the studio on their own, either from school or dropped off. However, we are not responsible for students outside the building and insist on all children waiting inside for their rides. Parents please come in to pick up your children. We encourage students to arrive 15 minutes early to prepare for class and stretch. However we are not responsible for providing supervision in excess of 15 minutes before or after class.
- ♦ **Missed Classes/Make-Ups** – Missed classes must be made-up within four (4) weeks of absence and scheduled in advance of the

make-up day. Once scheduled, all make-ups are counted unless canceled prior to make-up day.

- ♦ **Communication** – Please take the time to read emails from us. The Studio will communicate billing and other important information to our students and parents through email. We also have bulletin boards in both locations that should be reviewed every so often.

## STUDENT DRESS CODE

All students must wear their appropriate class dress code in order to participate in classes. **NO STREET CLOTHING OR SHOES.** The studio reserves the right to have students out of dress code, sit out and watch class. No make-up class will be allowed.

**ALL CLASSES: Hair should be pulled back and away from the dancer's face.**

### Introductory Classes – Pre-School & Kindergarten

Girls in our Introductory Classes may wear any color leotard with or without tights and may also wear short skirts. Boys may wear shorts or sweat pants with t-shirts if they wish. Both boys and girls also have the option of wearing a unitard or biketard. **Ballet slippers are required.** Hair should be tied back and away from the dancer's face.

### Ballet Classes

Girls are to wear pink tights and shoes. They may choose the color of their leotard. Short skirts and dance shorts are allowed at the discretion of the instructor. Hair must be pulled back away from face and secured in a bun (if long enough to do so).

Boys may wear a unitard, a biketard or tucked in t-shirts with shorts or tights. Black, white or flesh-colored ballet shoes are permitted.

### Other Dance Classes

Although students may wear whatever dance or workout wear that they are comfortable in, please remember that **street clothes are not permitted.** If student does not feel comfortable wearing dance attire, we recommend leggings or jazz pants with a leotard underneath or t-shirt (not baggy).

**Adult/Teen Ballet:** Ballet shoes

**Boys Basics:** Ballet shoes

**Musical Theatre:** Ballet shoes or jazz shoes

**Hip Hop/Jazz:** Tennis shoes – dedicated to dance ONLY.

**STREET SHOES ARE NOT ALLOWED ON THE DANCE FLOOR.**

**Keep in mind that baggy shirts, pants and shorts as well as long skirts make it difficult for the instructor to give guidance and correction**

If you have any questions, comments or concerns, please feel free to call us at 541.773.7272 or send an email to [info@studioroxander.com](mailto:info@studioroxander.com)



# SCHEDULE OF CLASSES – Spring 2010

Studio Roxander's Dance Program is designed for students age 3 to 19. Applicants registering for Creative Movement, Pre-Ballet and Boys Basics need no formal training. It is recommended that students joining Hip Hop and/or Musical Theatre take a trial or drop in class. New students entering levels Ballet 1 and above must all have some previous ballet training and a scheduled placement class is required. If a student registers in a level that does not suit him/her, they will be moved to a different class. Placement is based on age and ability. Ballet is highly recommended, but not required, for registration at our school.

INTRODUCTORY PROGRAM				
	Day	Time	Location	Instructor
<b>CREATIVE MOVEMENT (3 &amp; 4 years old)</b>	M	11:30-12:15	COURT	E. Roxander
	M	3:00-3:45	RVSTC	E. Roxander
	TU	10:30-11:15	COURT	E. Roxander
	TH	4:30-5:15	RVSTC	P. Quinby
	F	3:00-3:45	COURT	E. Roxander
	SA	9:00-9:45	COURT	E. Roxander
	SA	10:30-11:15	RVSTC	P. Quinby
	<b>PRE-BALLET (5 &amp; 6 years old)</b>	TU	11:30-12:30	COURT
TU		4:00-5:00	COURT	E. Roxander
TH		3:30-4:30	RVSTC	P. Quinby
TH		5:30-6:30	RVSTC	P. Quinby
SA		11:30-12:30	RVSTC	P. Quinby
BEGINNING BALLET CLASSES - CHILDREN (7-10)				
<b>BALLET 1A</b>	M	4:00-5:00	RVSTC	E. Roxander
	W	3:00-4:00	COURT	E. Roxander
<b>BALLET 1</b>	TU	3:00-4:00	COURT	D. Roxander
	F	3:45-4:45	COURT	D. Roxander
	SA	10:00-11:00	COURT	E. Roxander
BEGINNING BALLET CLASSES - TEENS (11-19)				
<b>TEEN BALLET 1</b>	M	5:00-6:00	RVSTC	E. Roxander
<b>TEEN BALLET 2A</b>	F	4:45-6:00	COURT	E. Roxander
INTERMEDIATE & ADVANCED BALLET CLASSES				
<b>BALLET 2</b>	M	4:30-5:45	COURT	D. Roxander
	W	5:00-6:15	COURT	D. Roxander
<b>BALLET 2/3</b>	TH	4:30-6:00	COURT	D. Roxander
<b>BALLET 3 &amp; 4</b>	M	5:45-7:30	COURT	D. Roxander
	TU	5:00-6:45	COURT	E. Roxander
	SA	11:00-12:45	COURT	D. Roxander
<b>BEG/INT POINTE</b>	TU	6:45-7:30	COURT	E. Roxander
<b>BOYS TECHNIQUE</b>	W	6:15-6:45	COURT	D. Roxander

OTHER DANCE CLASSES				
<b>BOYS BASICS (ages 6-10)</b>	M	3:30-4:15	COURT	D. Roxander
<b>HIP HOP I (ages 8-12)</b>	TH	3:30-4:30	COURT	K. Rodgers
<b>HIP HOP II (ages 11-19)</b>	TH	6:00-7:00	COURT	K. Rodgers
<b>MUSICAL THEATRE I (ages 8-12)</b>	W	4:00-5:00	COURT	E. Roxander
<b>MUSICAL THEATRE II (ages 11-19)</b>	F	6:00-7:00	COURT	E. Roxander
<b>ADULT BALLET</b>	M	10:00-11:15	COURT	E. Roxander

## CLASS INFORMATION & REQUIREMENTS

**CREATIVE MOVEMENT** (ages 3 & 4): In a joyful, non-judgmental environment, children explore movement, music and imagination. Kinetic skills, musicality, inner awareness and focus improve through Creative Movement.

**PRE-BALLET** (ages 5 & 6): Still maintaining a fun and creative atmosphere, this class is the child's first experience with true "ballet". Students are exposed not only to classical ballet steps, but also begin to follow the structure of a real ballet class and understand reason for and importance of each exercise.

**BOYS BASICS:** For boys aged 6-10, this class is a great starting place for boys interested, but wary of dance classes. In this class they get a taste of dance and attain a deeper awareness of the body's kinetic ability and how reflexes and coordination are based in rhythm.

**MUSICAL THEATRE:** Steps and choreography will be taught using fun and inspiring musical theatre tunes. This class will benefit kids of ages and abilities if they plan to or already do participate in musical theatre productions.

**HIP HOP /JAZZ:** This high-energy class uses the latest sounds in rap, R&B and pop music together with movements influenced by some of today's hottest dance choreographers.

*"TRAINING THE COMPLETE DANCER" -- We know, without a doubt, that building a strong foundation, both in technique and personal character, must be done in these beginning level classes. For this reason we assign our most experienced and qualified instructors to the following classes:*

**BALLET 1A:** Designed for students, aged 7-9, just out of Pre-Ballet or with very little experience in a traditional ballet classroom environment.

**BALLET 1:** Dancers in this level must have previous training. 1 ballet class required.

**TEEN BALLET 1:** Designed for the older beginner with very little or no ballet experience. This class is a 6-12-week course. Start dates TBA – based on registration. Upon completion, students are moved into the Friday Teen 2A class.

**TEEN BALLET 2A:** Designed for the older beginner, this class prepares the student to enter the Intermediate Ballet Division. Although not required, 2 ballet classes are recommended and may be added with instructor authorization.

**BALLET 2:** Both Mon. & Weds. Ballet 2 classes are required. The Thursday Ballet 2/3 is not required, but students are encouraged to take it in addition to M/W.

**BALLET 3 & 4:** 3 Ballet class min – 4 recommended. Th. Ballet 2/3 required for Ballet 3 / optional for Ballet 4. Ballet 4 students need to take 2 classes/wk en pointe and are encouraged to take the Tues. night pointe class as well.